Mahsima Alkamooneh Graphic Design

ORTFOLO MASS ALK DESIGN



Education

Southern New Hampshire University Bachelors in Graphic Design June 2022

University of St. Thomas - St. Paul Digital Marketing Strategies Certificate January 2022

University of Minnesota - St. Paul Social Media Writing Certificate November 2021

Defense Information School Mass Communication Foundations August 2020

Awards

NSLS Inductee SNHU Presidents List SNHU Honor Roll James P. Hunter Outstanding Military Writer - 2nd Place

About

My name is Mahsima "Mahsi". As a child, I grew up around a family of artists. Anytime my mom created something in photoshop or illustrator, I was mesmerized.

My love for graphic design has only grown since then.

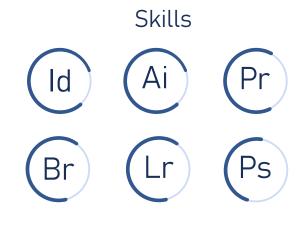
I knew fairly young that I wanted to serve in the military as well. When I first enlisted, I chose to be a carpentry and masonry specialist but quickly learned that my skills aligned with an entirley different career.

As a graphic design student, many of the tasks I was required to do, fell right in line with my career goals. I also learned how to do many things outside of graphic design. As a full time public affairs noncomissioned officer. I have enhanced my writing, photography, videography and graphic skills.

create Graphic Design, Illustration and Ideas

Interests

Photography Videography Journalism Painting



Expierence

Public Affairs Specialist Minnesota National Guard Cottage Grove, MN

Public Affairs Specialist Camp Ripley Little Falls. MN

Branding Support Specialist Fastenal Winona, MN

Contact

Mahsik16@hotmail.com

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The T-shir a project f Veteran's I

l used Ad design.

I created a silhouette of a service member saluting and placed a white star, representing the 'North Star State', in the center.

l then use design.

The Minne four desig to fit on th I received was a mu

This design is currently still in the beginning phases but will be completed in the coming months in preparation for the state fair in August.

Mockup

lcon

and Hat designs originally began as or a hat for the Minnesota State Fair's ay 2022.

I used Adobe Illustrator to create a vector of each

d photoshop to create a mockup of the

sota and USA flag was one of the original ns I came up with for the hat. I adapted it le back of a t-shirt because I the feedback from colleagues and peers showed that it ch better design for a shirt than a hat.

T-SHIRT AND HAT DESIGN

DATE: April 2022 CLIENT: Minnesota National Guard ROLE: Designer

Typography Branding Logo

Airmen and Soldiers who serve the state. The goal repetition, balance, white space, pattern, and of the project is to inform the target audience of the Adjutant General's pillars and priorities in a visual manner.

I began researching examples of successful infographics. I took pen to paper to sketch out several concepts. Next, I began developing the icons in Adobe Illustrator.

The Adjutant General selected the design he wanted from the four mockups I provided. I added the words Minnesota National Guard Campaign Plan Operation North Star to the top to align with the Adjutant General's vision.

The infographic features hierarchy in both typography and layout. The colors were selected from the State's style guide and the fonts were selected based on this years annual report.

From the beginning to the end, I was able to explore various ideas and concepts. The final

MNNG INFOGRAPHIC

I was asked to create a visual for the nearly 13,000 design showcases design principals such as line. movement. In this process, I involved several people for critigues. The final version was made into an 8.5x11 version and an 11x17 version and exported to a PDF in CMYK color to ensure that both posters and handouts could be printed effectively.

> DATE: February 2022 **CLIENT: Minnesota National Guard ROLE:** Designer



Minnesota National Guard's Campaign Plan

Our Priorities

People

People are our greatest strength and the most valuable resource required to perform our mission. We invest in the Soldiers and Airmen who serve in the Minnesota National Guard and treat them with dignity and respect. We recruit a diverse and inclusive workforce representative of the state of Minnesota and retain them by ensuring they feel valued and have a sense of pride serving in the Minnesota National Guard.

Modernization

The National Defense Strategy relies on modernization of the force and the Minnesota National Guard must stay in step with the Army and Air Force as they modernize to maintain relevance as an operational force.

Partnerships

We value our partnerships with other agencies and organizations across the state, the nation and the world. We serve in the community, and want to be representative of all communities, cultures and ethnicities in the state.



Enabling People & Enabling Units



Optimizing Capabilities & Securing the Force



Relationships that Support & Communicate our Story





Relationships that Support mmunicate the MNNG Story

Operation North Star focuses on the Minnesota National Guard's prioriteis of People, Modernization and Partnerships through six lines of effort to continually improve the organization's people and units with the goal of better serving our communities, state, and nation.





design overall.

piece with ease.

I chose to use an orange-toned background for many

Typography

For this project, I wanted to test my technical ability by creating connecting shapes between the panels. This was difficult to ensure that everything lined up perfectly along the folds, but it created an inviting

This project was created using some photographs I took as well as copyright free images I found online. For my photos, I performed basic photo editing using Adobe Bridge's Camera Raw feature. I used Adobe InDesign and created grids to align everything. This project was created in November 2021.

I maintained a lot of the information from the previous brochure; only updating the layout and photos. I also wanted to focus on hierarchy of text and ensure that the eye can travel throughout the

I also used hierarchy when it came to the locations. Both towns nearest to the base got a full panel of information highlighting attractions and dining. The cities further away, shared the back panel. This layout allowed me to account for the target audience who may not have much time to be able to travel more than 30 minutes while training on the base.

The Camp Ripley Visitor's Guide Brochure project was elements to grab the attention of potential readers. a remake of an older version for a more modern look. The color also played well with the deep blue tones in a lot of the images I selected because of the contrast.

> In the inside of the brochure, I focused on the history, facilities and attractions of the base because we are marketing to not only those here for training but also those who visit the campground. Placing these elements on the inside, allows Camp Ripley to market themselves while also providing information on the immediate area.

I also wanted to place elements such as the black rectangles to break up the large blocks of text and add a bit of weight in comparison to the smaller font I had to use to fit everything.

DATE: November 2021 **CLIENT: Camp Ripley ROLE:** Designer

LOCAL **VISITOR'S GUIDE**

Layout

Typography Branding Logo

Campaign

The 134th Brigade Sustainment Battalion welcome sign is part of a campaign that welcomes units to Camp Ripley Training Site in Little Falls, Minnesota. For this campaign I was asked to create a sign for each unit that visits the base for training, whether it be civilian agencies or military ones.

For the 134th BSB, I began researching what the unit does and what their unit patch looks like. I discovered they share to change the font and the spacing of the letters to make it the iconic 'Red Bull' patch with the 34th Infantry Division. Because the most people in Minnesota and the Army recognize and know where this patch comes from, I decided I could take more of a creative liberty. I ended up removing the middle of the patch using photoshop so that the viewer could see the image through the patch.

Next, I match the colors of the patch to the box outline I placed in the center. Then I placed text welcoming the unit in white. I centered the text off of my icon.

The most difficult part of this project was finding a creative and engaging way to get the message across to the target audience because I have made over 100 of these signs for

various units, agencies and events.

For this particular project, I did not feel like I had to rework the design much to include in my portfolio. I ended up just tweaking the logo a bit so that the lines were more perfect and aligned better to the box. This gave it a polished look by getting rid of the original imperfections. I also decided more uniform overall.

> DATE: September 2021 **CLIENT: Camp Ripley ROLE:** Designer



































Each year, Camp Ripley's fulltime staff takes a photo for a holiday card which they send to the public, local and state partners as well as state representatives. I served as the sole designer for both the 2020 and 2021 design.

base.

Typography

Lavout

Mockup

Branding

The 2020 design, I modeled after previous years while also creating a fun layout of the front using red and gold dots to represent celebrating the holiday season. The back side of each card features photos I took of events and training on

After creating the first card, the second year I wanted to be a little more creative and push the boundaries. I decided to use a simple white wood border with a garland on the front. I place the words 'Happy Holidays' in a script font to match the purpose of the card.

On the back, I created a layout featuring photos from the year of differing sizes while also including various colored borders to match the text used. I used a grid layout to create the design. I also started with sharp cornered photos while I made the layout. Once the layout was perfect, I switched the borders to have rounded corners.

For the back of the card, I used a dark green to represent the Army and match the front of the card.

To make this piece portfolio ready, I changed the color of the text on the front to increase its readability.

Overall, this two-year project gave me the chance to demonstrate my basic abilities and then to grow that into a more creative and cohesive design.

RESTAURANT MENU DESIGN



	STARTER	5			
	SOUPS CHICKEN & GNOCCHI A creany soup made with rossed chickes, tradi dumplings and spinock.	tional Italian	\$9		
	PASTA E FAGIOLI White and red beans, ground beef, fresh tomate	e and	\$9		
	tabetti pasta in a savory heath MINESTRONE Frenk vegetables, beans and pasta in a light com		\$9		
	vegan classic. ZUPPA TOSCANA Snice Italian saurage, fresh kale and meser uptat		\$9		
	creamy broth		SALADS		
			HOUSE SALAD	. \$9)
	APPIETIZERS	\$4	CHICKEN CLUB SALAD Gelled daches brant, baces, treats, Chefder-lee chees and atterf green with such densing	¢ı	2
	ited morrarella cheese with marinara sauce.		CAESER SALAD	¢1,	0
I	Thick cut and filed to perfection with gailic Parmesan butter and shredded Parmesan cheese.	\$4	Chip remains, parments cheese and crouters with creately draming. Served with a tread rick.	ψT	0
1	SPINACH & ARTICHOKE DIP A blend of spinach, attichables and five cheeres erved warm with flatbread crisps, tossed with semmena and parlic rails.	\$4			
			VEGETARIAN		Ĺ
		Rudescertin	ANTIUM IU QUI n vit, Catur, Ti. Fui pes? Equampo vere imovert? Consinnei conceni	\$22	
		Decouvena	IM AUT INATUS. re inemorum iam la patquit at permil horum parivig ilint, que terobut	\$12	
		FACRU Unium me	DAM MORA NONUM	\$30	
		aerum unu etsem tam i	lic tumirte ac tum igna, quam et; C is ad fosi, nos ficapero confeculiis iam	φse	

TOMATO BASIL TORTELLINE PASTA Guile and Irmon juice, some olive oil, and a sprinkle of parameran cheres. Topped with a generour handful of freshly picked bard Our tortilline precial in what tractered is all at Paramore!

SHRIMP SCAMPI Fresh pieces of protein rich shrimp sauted to tender perfection and tossed in a gathe butter white wine sauce which is compliane with a bright a him of lemon, and it's served over a bed of hearty

FAVORITES

RAGU PAPPARDELLE PASTA

omemade Raga sauce made with chicken, ashroaras, bacon, and served up with pappardelb







BUILD YOUR OWN HE CRUST S \$12 M \$16 L \$20





BEVERAGES



COFFEE, 1% MILK, 2% MILK, WHOLE MILK, CHOCOLATE MILK, WATER



COCA-COLA, 7-UP, PEPSI, DR. PEPPER, FANTA



STRAWBERRY COCKTAIL, AMERICANO, BELLINI, ROSSINI, GIN AND IT, APEROL SPRITZ



Mockup Logo

Challenge coins are a tradition across all branches and design of the unit's guide on flag. of the military and are presented to service members who exceed expectations consistently. As While creating the 682nd Engineer Battalion coin, I part of the tradition, unit leadership presents the idea and pays to have to coins made.

For each coin I have made, I worked closely with the leadership to ensure they got exactly what they were looking for. This type of process involves of the coin. a series of revisions and tweaks. I first learned how to design a challenge coin at the Defense Information School at Fort George G. Meade, Maryland in 2020.

Using these skills, I sketched the concept for each design. For the Training Support Unit, I needed to create digital layouts of various elements that related to Camp Ripley. This included the iconic front gates built by the Works Progress Administration, the iconic water tower and the unit patch.

The back of the coin features a portion of the Great Seal of the United States and matches the colors

was able to play around with new or odd shapes. I wanted the castle to be stand out from the design because it would be printed on top. I also angled it and used 3-dimensional effect to achieve this look. From there. I traced the outline to create the back

The back of the coin mirrors the front and includes all elements specified by the 682nd Command Team. The shape of the coin allows it to stand on its own, making it a unique design.

Overall, this project involved a lot of back and forth between the command teams to achieve the look they desired. Both projects taught me how to create a cohesive design for print on a small surface.

DATE: July 2021 CLIENT: TSU and 682nd EN BN **ROLE:** Designer

UNIT **CHALLENGE COINS**



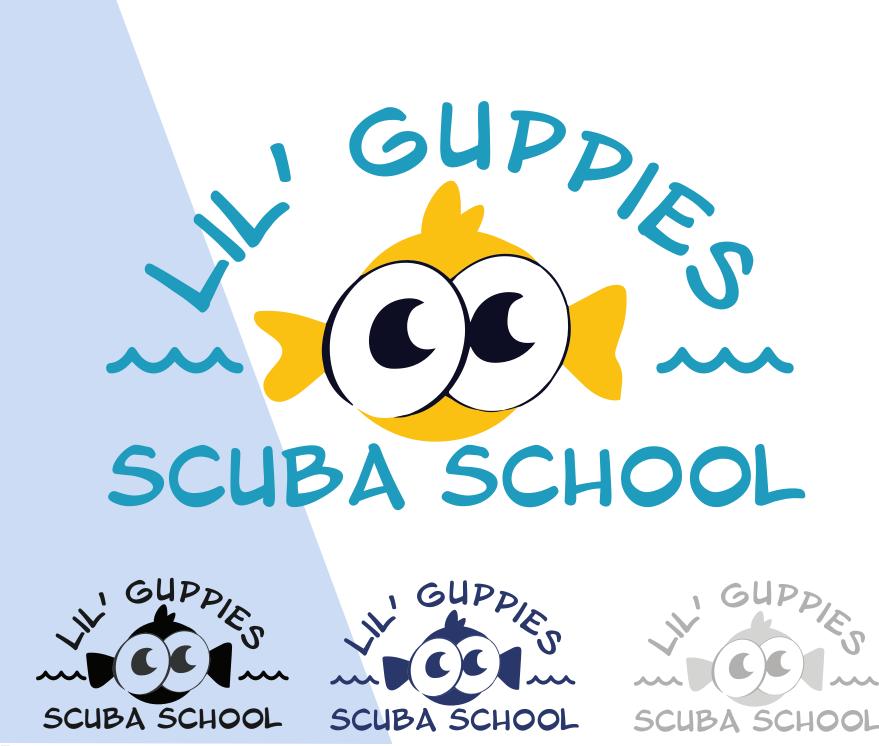






Front





guardians.

Adobe Illustrator.

Typography

Branding

Logo

The Lil' Guppies Scuba School logo was created as a project for a class I attended at Southern New Hampshire University. The goal of the business that would appeal to children and their

For this assignment, I began with research on logos for kid focused business. With little experience in this side of design, I wanted to understand what colors and shapes would appeal to the target audience. With a few colors and designs in mind, I began sketching out rough concepts. From there I began designing using

The logo features a front view of a baby fish with swim goggles. It also incorporates motion with water lines and curved letters. This project pushed me beyond my limits of basic logo design. I also tried a new style to fit the audience. The research phase of this project enabled me to create something like that.

The logo and brand book took roughly twenty hours over a seven-week period to complete. The package also includes two formats of the logo as well as several versions for both dark and light backgrounds.

project was to create a fictional logo for the new After receiving feedback during last week's discussion. I decided to add a tail fin and an alternate layout for the logo in hopes the fish would be more pronounced while giving the client both a complex and simple layout. The design features a combination of white space, movement and line. The lines on either side of the fish represent water and help the viewer visualize swimming. I did not deviate from the instructions of the original project for this portfolio piece.



DATE: June 2021 **CLIENT: Minnesota National Guard ROLE:** Designer

LIĽ GUPPIES



Contents	
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Overview: Lil' Guppies Scuba School is a new business with no history. They are in need of a logo design that will appeal to children and their guardians.

Mission: To provide young children with opportunities to learn how to swim, learn how to scuba dive, and learn water safety.

Vision: We want to give children a fun and safe environment to learn how to swim and scuba dive. We teach the proper techniques for children to become strong swimmers and have a great adventure.

Objective: The client would like a new logo to reflect its business. The logo is to include text of the business name as well as a symbol. The logo needs to be scalable and used on a wide vari-ety of media formats.

Brand Book

Target Audience: The current audience is parents and guardians who want to enroll their children in swim lessons and scuba lessons.



Brand Book

Brand Book





Do use the correct logo 🗸

Do use the black and 🔹 white logo

Do use the grayscale 🗸

Do give the logo proper space

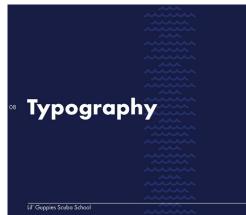






Overview

Lil' Guppies Scuba School



HEAPING Blambot Pro BB

Subheading Futura PT Demi

Body Futura PT Book

14230 587 1826 C99 M85 V41 K48 R82 G29 000 #101D44	H48 592 896 C2 M25 Y99 N0 R951 GH00 (817 #FBC111	H344 51100 C75 M88 1987 K80 Re GO BO #0000
	1442 582 599 C4 M21 Y00 K0 R044 C199 588 #14C756	H240 56 893 C6 M4 Y4 K0 R237 G257 8238 #055753
H227 560 541 C38 M89 Y29 K17 R42 C65 8107 #2A3768		







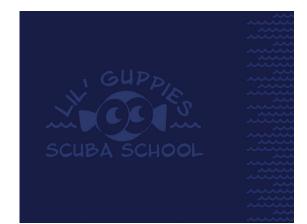




ANE POI Assistant Manager Business Card Mock Up Brand Book

Business Card





Typography

Logo

The Persian Mastiff logo was created in December of 2020 for a local St. Paul dog grooming salon. The logo features a detailed illustration of the Persian mastiff dog breed. The client specified that present in the logo. The client also wanted the logo Persian Mastiff' because this is the name of the to appear high end and professional.

Knowing the requirements, I got to work looking at photos of Persian mastiffs and classy logos. This project was one of my first working with an actual client. It gave me an opportunity to try new techniques and present my ideas as well as working closely with another person to achieve the look they desired.

I chose to incorporate a gradient in the dog to mimic the look of gold. I used a combination of white and black lines to highlight wrinkles on his face to better represent the breed. I placed the dog inside on of the hexagons and formatted the words to follow the overall shape. I recognized that this logo may be difficult to resize. This led me to create a word mark as well as an icon.

the black and gold colors, dog and hexagons were In both designs, I used emphasis on the words 'The actual business. The words 'pet artistry & boutique describe what the business does and therefore did not need to be as large as the name. Additionally, the products included multiple versions for a light background, dark background as well as a black and white version and a reverse black and white version.

> DATE: December 2021 **CLIENT: The Persian Mastiff ROLE:** Designer









YOUR NEXT appointment

DATE..... TIME.....

DETAILS.....

(651) 222-6367 |hamisha@thepersianmastiff.com 197 E 7th St, Saint Paul, MN, 55101







The Headspace magazine cover was created for a project during a class I attended at SNHU. The project involved making two magazine covers for different audiences using the same image.

This project gave me an opportunity to focus on two specific audiences. It also allowed me to look at a I chose a photo of a woman wearing a hat I found different type of design from what I was used to and using creative commons. After downloading the really focus on the effect of typography. The use image, I did some research on various types of of color also created a fun challenge in making a magazines and layouts. I decided to create a mental professional design with a limited palate. health focused magazine and a fashion one.



Typography

For this specific project, I decided to look in local stores to see how popular magazines look. I attentive to the ones that caught my eyes first and mimicked a similar approach.

For the mental health magazine, I changed the image to black and white using Adobe Photoshop and Camera Raw. I also adjusted the curve for a more dramatic look. Next, I created an Adobe InDesign document and placed the new image on top. I decided to include a black background to call attention to specific words.

Next, I added a heading on the top of the page that describes what the magazine is about.

I also included a spark symbol between these words to create separation and repetition between them.

Next, I focused on how I wanted the eye to move

around the page. I used white for the main text and yellow to call attention to specific areas.

The feedback I received during last weeks discussion encouraged me to change the font size of the title of the magazine. Once I did that, it was very obvious in terms of hierarchy and helped my eyes travel across the page instead of bounce from element to element. For this project I did not find it necessary to deviate from the instructions of the original assignment.

DATE: February 2021 **CLIENT: SNHU ROLE:** Designer

MAGAZINE LAYOUT DESIGN

Lavout

Layout Typog

Typography

Each year, Camp Ripley's fulltime staff takes a photo for a holiday card which they send to the public, local and state partners as well as state representatives. I served as the sole designer for both the 2020 and 2021 design.

The 2020 design, I modeled after previous years while also creating a fun layout of the front using red and gold dots to represent celebrating the holiday season. The back side of each card features photos I took of events and training on base.

After creating the first card, the second year I wanted to be a little more creative and push the boundaries. I decided to use a simple white wood border with a garland on the front. I place the words 'Happy Holidays' in a script font to match the purpose of the card.

On the back, I created a layout featuring photos from the year of differing sizes while also including various colored borders to match the text used. I used a grid layout to create the design. I also

started with sharp cornered photos while I made the layout. Once the layout was perfect, I switched the borders to have rounded corners. For the back of the card, I used a dark green to represent the Army and match the front of the card.

To make this piece portfolio ready, I changed the color of the text on the front to increase its readability.

Overall, this two-year project gave me the chance to demonstrate my basic abilities and then to grow that into a more creative and cohesive design.

DATE: December 2020/2021 CLIENT: Camp Ripley ROLE: Designer





HOLIDAY GREETING CARD





27

Typography

For the Minnesota Army National Guard Environmental Conservation 2019 Annual Review, I was asked to create a visual report for Camp Ripley's environmental team. I used Adobe InDesign for the report, Photoshop for image editing and Illustrator to create graphic icons for each topic.

In past years, the team had created a 50+ page document of text and data. This project was the first time they wanted to focus on visual elements to tell their story. The overall timeframe for this project was about three months and I was the sole designer.

The photos used throughout were mostly taken by myself or my coworker. The photos not taken by us were credited to the creator.

The color scheme matches the Minnesota state branding guidelines to align with other state programs. topics. These icons were placed with the topic heading and then used near the page numbers for each subsequent page. I decided to do this so the reader would know that the topic they were looking at continued on multiple pages. For some images I used a feather gradient to make more room for text.

Mockup

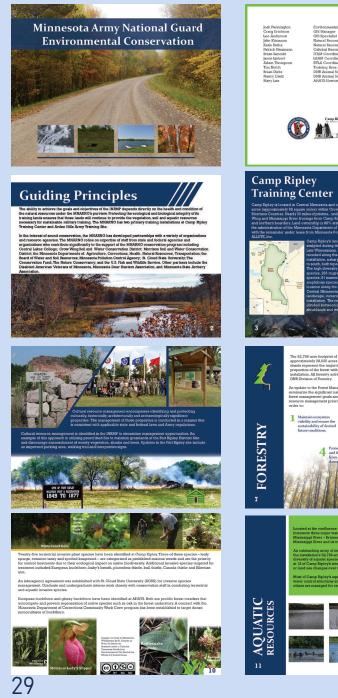
I also focused on how the layout would appear when the book is opened. I created flow by changing shapes of images to create a cohesive look. I ensured that the white space was balanced using a grid layout.

DATE: December 2019 CLIENT: Camp Ripley ROLE: Designer

Layout

I began this project by studying the previous annual reports and creating individual icons for

ENVIRONMENTAL ANNUAL REVIEW





6 Managing forests.

4 Brush control.

7 Improving habitat for species greatest conservation need.

integrity.











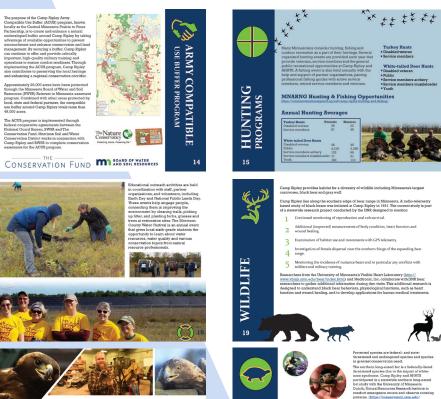
CAMP RIPLEY SENTINEL LANDSCAPE

SENTINEL



 Support the two-year stand review process and supplemental reviews as needed by providing environmental staff a consistent current reference of applicable layers necessary to conduct reviews of the stand exam list. 2 Provide a quick simplified reference of current active timber sales.

THE -----



eding territories occurred at Camp Ripley, that number has Bald eagle productivity is monitored annually and averages IATS has recently been home to one bald eagle territory.

The goals of this research are:

3 Begin the process of developing appropriation of the set of t

A Educate the public about golden eagles.

o address two specific goal

Better understand the numbers, distribution, and habits of wintering golden eagles along the Mississippi River.

2 Identify the breeding origins and migratory routes of these birds and the timing of their use.

ed internally to support forestry management and planning.

22

26

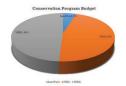
- 0:



Turkey Hunts • Disabled veteran • Service members



- with the use of metal cages. After nest emergence, hatchling turt nto the nearest wetland known to support adult turtles,
- **PROTECTED** SPECIES



primarily funded through two federal sources from the Nationa

27







coals require the assistance and support from many internal internal below are the planning documents used within the con-



 TRE
 Camp Ripley Environmental

 FME
 Racilities Management Office Environmental

 OS
 Camp Ripley Operations

 RC
 Range Control

 DPD
 Department of Public Works

 FES
 Camp Ripley Fire & Emerency Services
DNR Minnesota Department of Natural roes/www. USJ Pish & Wildlife Service BWSR Minnesota Board of Water & Soil Resources TCF The Conservation Fund TNC The Nature Conservancy MSRWCD Morrison Soil Water Conservation District





RDS BII

器

GEOGRAPHIC INFORMATION SYSTEM

25













ALKOOMNEH

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St. Paul, Minnesota

creative

MAHSIMA

Contacts

(in)

507-429-3951

About

My name is Mahsima "Mahsi". As a child, I grew up around a family of artists. Anytime my mom created something in photoshop or illustrator, I was mesmerized.

My love for graphic design has only grown since then.

I knew fairly young that I wanted to serve in the military as well. When I first enlisted, I chose to be a carpentry and masonry specialist but quickly learned that my skills aligned with an entirley different career.

As a graphic design student, many of the tasks I was required to do, fell right in line with my career goals. I also learned how to do many things outside of graphic design. As a full time public affairs noncomissioned officer, I have enhanced my writing, photography, videography and graphic skills.

Education

Southern New Hampshire University Bachelors in Graphic Design June 2022

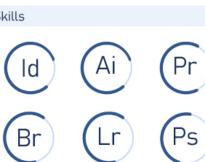
University of St. Thomas - St. Paul Digital Marketing Strategies Certificate January 2022

University of Minnesota - St. Paul Social Media Writing Certificate November 2021

Defense Information School Mass Communication Foundations August 2020

Skills

create Graphic Design, and Ideas





Awards

NSLS Inductee SNHU Presidents List SNHU Honor Roll

Interests

Photography Videography Journalism Painting

Ap



Work E	xpierence
Jan. 2022 오	Public Affairs Specialist Minnesota National Guard Cottage Grove, MN In my first three weeks on the job, I have published three articles for the Minnesota National Guard. I have also worked on a team to anaylze the organiations website and began the process of increase it's usability.
Jan. 2022 O Aug. 2019	Public Affairs Specialist Camp Ripley Little Falls, MN Responsible for creating graphics and videos, covering military events and writing news articles. Also managed the post's Facebook, Twitter, Instagram, Linkedin, and Defense Visual Information Distribution Service (DVIDS) pages. Created a 30-page annual review for the MNNG Environmental Conservation program. I was responsible for designing and printing a monthly 12-page magazine. I lead a project to highlight different heritages in the MNNG, resulting in a monthly heritage meals with supporting educational documents and graphics created using Adobe Suites. . Responsible for setting up and conducting interviews . Writing and submitting articles to local news entities and DVIDS . Efficiently creating loos and graphics for training events . Interacting with local city representatives
Aug. 2019 O April 2019	Branding Support Specialist Fastenal Winona, MN Created infographics and brand catalogs about specific products for the Fastenal stores nationwide using Adobe Illustrator and InDesign. Brainstorm and develop ideas for creative marketing campaigns - Collaborate with marketing professionals to coordinate brand awareness and marketing professionals - Brainstorm and develop ideas for creative marketing campaigns
April 2019 O April 2017	Corrections Officer Minnesota Department of Corrections Faribault, MN As a Corrections Officer I supervised offenders during day-to-day tasks. I was detail-orientated while conducting inspections, hourly security rounds, and overseeing traffic. . Trained in hand-to-hand combat, shotguns, tactical firearms, first responder, and CPR . Proven ability to communicate with a diverse group of people . Diffuse escalated incidents



Mahsima Alkamooneh Job Title



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MASS ALK DESIGN

Mahsima Alkamooneh

I Create Graphic Design, Illustration and Ideas